

# ECE276A: Sensing & Estimation in Robotics

## Lecture 8: Projective Geometry

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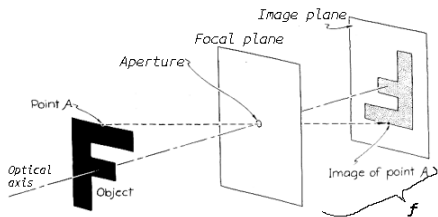
**JACOBS SCHOOL OF ENGINEERING**  
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## Image Formation

- ▶ **Image formation model:** must trade-off physical constraints and mathematical simplicity
- ▶ The values of an image depend on the shape and reflectance of the scene as well as the distribution of light
- ▶ **Image intensity/brightness/irradiance**  $I(u, v)$  describes the energy falling onto a small patch of the imaging sensor (integrated both over the shutter interval and over a region of space) and is measured in power per unit area ( $W/m^2$ )
- ▶ A camera uses a set of lenses to control the direction of light propagation by means of *diffraction*, *refraction*, and *reflection*
- ▶ **Thin lens model:** a simple geometric model of image formation that considers only refraction
- ▶ **Pinhole model:** a thin lens model in which the lens aperture is decreased to zero and all rays are forced to go through the optical center and remain undeflected (diffraction becomes dominant).

# Pinhole Camera Model

- ▶ **Focal plane:** perpendicular to the **optical axis** with a circular aperture at the **optical center**



- ▶ **Image plane:** parallel to the focal plane and a distance  $f$  (**focal length**) in **meters** from the optical center
- ▶ The pinhole camera model is described in an **optical frame** centered at the optical center with the optical axis as the z-axis:
  - ▶ optical frame:  $x = \text{right}$ ,  $y = \text{down}$ ,  $z = \text{forward}$
  - ▶ world frame:  $x = \text{forward}$ ,  $y = \text{left}$ ,  $z = \text{up}$
- ▶ **Ideal perspective projection:** relates the coordinates  $(X, Y, Z)$  of point  $A$  to its image coordinates  $(x, y)$  using similar triangles:

$$x = -f \frac{X}{Z} \quad \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \frac{1}{Z} \begin{bmatrix} -f & 0 & 0 & 0 \\ 0 & -f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$
$$y = -f \frac{Y}{Z}$$

## Pinhole Camera Model

- ▶ **Image flip**: the object appears upside down on the image plane. To eliminate this effect, we can simply flip the image  $(x, y) \rightarrow (-x, -y)$ , which corresponds to placing the image plane  $\{z = -f\}$  in front of the optical center instead of behind  $\{z = f\}$ .
- ▶ **Field of view**: the angle subtended by the spatial extent of the image plane as seen from the optical center. If  $m$  is the side of the image plane in **meters**, then the field of view is  $\theta = 2 \arctan\left(\frac{m}{2f}\right)$ .
  - ▶ For a flat image plane:  $\theta < 180^\circ$ .
  - ▶ For a spherical or ellipsoidal imaging surface, common in omnidirectional cameras,  $\theta$  can exceed  $180^\circ$ .
- ▶ **Ray tracing**: under assumptions of the pinhole model and Lambertian surfaces, image formation can be reduced to tracing rays from points on objects to pixels. A mathematical model associating 3-D points in the world frame to 2-D points in the image frame must account for:
  1. **Extrinsics**: world-to-camera frame transformation
  2. **Projection**: 3D-to-2D coordinate projection
  3. **Intrinsics**: scaling and translation of the image coordinate frame

## Extrinsics

- ▶ Let  $p_{wc} \in \mathbb{R}^3$  and  $R_{wc} \in SO(3)$  be the camera position and orientation in the world frame

- ▶ Rotation from a regular to an optical frame:  $R_{oc} := \begin{bmatrix} 0 & -1 & 0 \\ 0 & 0 & -1 \\ 1 & 0 & 0 \end{bmatrix}$

- ▶ Let  $(X_w, Y_w, Z_w)$  be the coordinates of point  $A$  in the world frame. The coordinates of  $A$  in the optical frame are then:

$$\begin{pmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{pmatrix} = \begin{bmatrix} R_{oc} & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} R_{cw} & p_{cw} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix} = \begin{bmatrix} R_{oc}R_{wc}^T & -R_{oc}R_{wc}^T p_{wc} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix}$$

## Projection

- ▶ The 3D-to-2D projection in homogeneous coordinates from the optical frame to the image frame for a frontal pinhole camera model is:

$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \frac{1}{Z_o} \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{pmatrix}$$

- ▶ The above can be decomposed into:

$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \underbrace{\begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{image flip: } R_f} \underbrace{\begin{bmatrix} -f & 0 & 0 \\ 0 & -f & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{focal scaling: } K_f} \underbrace{\frac{1}{Z_o} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\text{canonical projection: } \Pi_0} \begin{pmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{pmatrix}$$

- ▶ The focal scaling  $K_f$  and image flip  $R_f$  are intrinsic parameters.

# Intrinsics

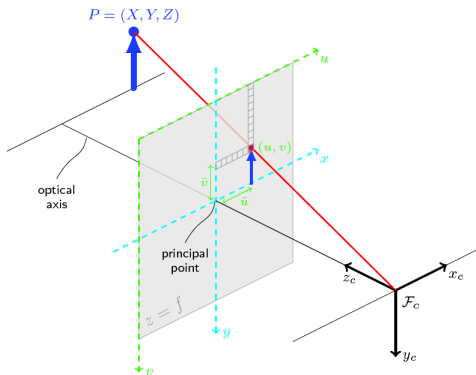
- ▶ In practice, images are obtained in terms of pixels  $(u, v)$  with the origin of the pixel array typically in the upper-left corner of the image.
- ▶ The relationship between the image frame and the pixel array is specified via the following parameters:
  - ▶  $(s_u, s_v)$  [pixels/meter]: define the **scaling** from meters to pixels and the **aspect ratio**  $\sigma = s_u/s_v$
  - ▶  $(c_u, c_v)$  [pixels]: coordinates of the *principal point* used to translate the image frame origin, e.g.,  $(c_u, c_v) = (320.5, 240.5)$  for a  $640 \times 480$  image
  - ▶  $s_\theta$  [pixels/meter]: **skew factor** that scales non-rectangular pixels and is proportional to  $\cot(\alpha)$  where  $\alpha$  is the angle between the coordinate axes of the pixel array.
- ▶ Normalized coordinates in the image frame are converted to pixel coordinates in the pixel array using the **intrinsic parameter matrix**:

$$\underbrace{\begin{bmatrix} s_u & s_\theta & c_u \\ 0 & s_v & c_v \\ 0 & 0 & 1 \end{bmatrix}}_{\text{pixel scaling: } K_s} \underbrace{\begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{image flip: } R_f} \underbrace{\begin{bmatrix} -f & 0 & 0 \\ 0 & -f & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{focal scaling: } K_f} = \underbrace{\begin{bmatrix} fs_u & fs_\theta & c_u \\ 0 & fs_v & c_v \\ 0 & 0 & 1 \end{bmatrix}}_{\text{calibration matrix: } K} \in \mathbb{R}^{3 \times 3}$$

# Pinhole Camera Model

## ► Extrinsic:

$$\begin{pmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{pmatrix} = \begin{bmatrix} R_{oc} R_{wc}^T & -R_{oc} R_{wc}^T p_{wc} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{pmatrix}$$



## ► Projection and Intrinsics:

$$\underbrace{\begin{pmatrix} u \\ v \\ 1 \end{pmatrix}}_{\text{pixels}} = \underbrace{\begin{bmatrix} f s_u & f s_\theta & c_u \\ 0 & f s_v & c_v \\ 0 & 0 & 1 \end{bmatrix}}_{\text{calibration: } K} \underbrace{\frac{1}{Z_o} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\text{canonical projection: } \Pi_0} \begin{pmatrix} X_o \\ Y_o \\ Z_o \\ 1 \end{pmatrix}$$



# Projection Functions

- ▶ **Canonical projection function:** for a vector  $a \in \mathbb{R}^3$ , define  $\pi(a) := \frac{1}{a_3}a$ . Then, the pixel coordinates  $y \in \mathbb{R}^2$  of a point  $x \in \mathbb{R}^3$  in the world frame observed by a camera at position  $p \in \mathbb{R}^3$  and orientation  $R \in SO(3)$  with intrinsic parameters  $K \in \mathbb{R}^{3 \times 3}$  are:

$$y = K\pi(R_{oc}R^T(x - p))$$

- ▶ **Spherical perspective projection:** if the imaging surface is a sphere  $\mathbb{S}^2 := \{x \in \mathbb{R}^3 \mid \|x\| = 1\}$  (motivated by retina shapes in biological systems), we can define a spherical projection  $\pi_s(x) = \frac{x}{\|x\|_2}$ . Similar to the planar perspective projection, the relationship between pixel coordinates  $y$  of a point and their 3-D metric counterpart  $x$  is:

$$y = K\pi_s(R_{oc}R^T(x - p))$$

- ▶ **Catadioptric model:** uses an ellipsoidal imaging surface

## Radial distortion

- ▶ **Wide field of view camera:** in addition to linear distortions described by the intrinsic parameters  $K$ , one can observe distortion along radial directions.
- ▶ The simplest effective **model for radial distortion:**

$$x = x_d(1 + a_1r^2 + a_2r^4)$$

$$y = y_d(1 + a_1r^2 + a_2r^4)$$

where  $(x_d, y_d)$  are the coordinates of distorted points and  $r^2 = x_d^2 + y_d^2$  and  $a_1, a_2$  are additional parameters modeling the amount of distortion.

# Panorama

- ▶ **Input:** image  $I$  and camera-to-world orientation  $R$
- ▶ Suppose the image lies on a sphere and get the world coordinates of each pixel:
  1. Find longitude ( $\lambda$ ) and latitude ( $\phi$ ) of each pixel using the number of rows and columns and the horizontal ( $60^\circ$ ) and vertical ( $45^\circ$ ) fields of view
  2. Convert Spherical ( $\lambda, \phi, 1$ ) to Cartesian assuming depth 1
  3. Rotate the Cartesian coordinates to the world frame using  $R$
- ▶ Project world pixel coordinates to a cylinder and unwrap:
  1. Convert Cartesian to Spherical
  2. Inscribe the sphere in a cylinder so that a point ( $\lambda, \phi, 1$ ) on the sphere has height  $\phi$  on the cylinder and longitude  $\lambda$  along the cylinder circumference
  3. Unwrap the cylinder surface to a rectangular image with width  $2\pi$  radians and height  $\pi$  radians
  4. Different options for sphere to plane projection: equidistant, equal area, Miller, etc.  
(see [https://en.wikipedia.org/wiki/List\\_of\\_map\\_projections](https://en.wikipedia.org/wiki/List_of_map_projections))

# Panorama

